

DIHIYATES

الدهيات

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سرو فيل

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Danse et Spiritualité

Conférence du CID en partenariat avec l'UNESCO

Mme Faiza Maameri, author choreographer
Member of CID, Algeria

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*As well as all the members participating in this conference
"Dance and spirituality"*



La Mlehfa

This famous 8m fabric is a folk costume that can be worn for commemorations, family celebrations or shows.



La Mlehfa

The cloth is defined by a particularity in the seam or the color, which characterizes it and differentiates it from one city to another.



La Mlehfa

This costume from the ancient world is identified by fibulae (brooches) pinned at the shoulders to the fabric itself.



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we call it Burnous,
Gandoura, Caftan,
Haik, Djellaba.



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In Algeria, depending on the region it is called, Abaya, Agal, Hayek, Blousa Chedda or El Rda M'Laya Kachabia, Labsa



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The approach is based on foundations that aim to rehabilitate the description of the piece by an interpretation of the movement danced on the traditional dress: "La Mlehfa".



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The work demonstrates the very strong value of this garment representative of the cultural identity of the Maghreb woman in all its splendor.



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The vision of the work is contemporary, the step of the dance is folkloric, it immerses us in the mysterious world of the blue men from the south of Tamanrasset, on a Bendir rhythm.



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The color of the costume is Indigo blue, the identity color of the region. This work is the fusion of two regions of Algeria, the wife of Aures and the wife of Tamanrasset.





The approach to the dervish turns in the work DIHIYATES is a reflection that symbolizes the strength of women between the divine and the earth.



The divine, the SEMA (heaven) considered as an awakening of souls, to their state of thought of God.



The movements of the turns of the dancers dressed in skirts and tops of the MLEHFA, sewn with fibulae, reveal a power of the soul connected to the divine until flooding a presence on stage of the body and the spirit like a light on the earth, source of life to which we could not exist.



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