

NAME	Present	CONTACT	ANNEX	INFORMATIONS
			X Complementary text included in Annex	
Amboudi Hafi	x			She is from Mayotte and specialises in Debaa, sufi art of the women of the Comoros (song, dance and percussion). singing and dancing is intimately related to spiritual practice, to the possibility of finding in oneself and in others sense, peace, joy, a spirit of communion . Association Madarassati Toyaria de M'Tsangadoua.
Anzellotti Eli	x	elisa.anzellotti@gmail.com		artist-researcher and dance scholar with a background as an historian of art (Biblioteca Apostolica Vaticana), dance performer and choreographer, my research is located at the crossover between memory, archive and dance. In the last years I've been studying ancient dance, especially Etruscan, strong linked with spirituality (they were called by the Romans for a pandemic because the best in communicating with Gods). I'm very happy to share knowledge to find new link, new information.
Baillieul Annick	x			I am specialized in traditional dances from Northern Africa and the Middle East though they are different. Ecstatic dance is a strong healing experience . She practiced christian meditation and created a choreography on the Holy Spirit . She knew a researcher who said that gregorian music was more rhythmic in the past
Bali Indira	x			University teacher and Kathak Dancer. Dance was born for humans. The Body of Human Being is a temple in itself to celebrate Divinities whichever the name we give Them . Dance on a stage opposes itself with dance individual when spirituality can flourish . She is particularly interested in Kirtan dance
Bali Yamini	x	parisseccioncid@gmail.com		Member of the Program Team. Interested in Indian Spirituality and coordination of Indian contributors and participation of important Indian Scholars. Puts the accent to the multiplicity of hindu deities (~20000) and the important female dimension
Bayarbaatar Davaasuren	x	bayarbaatar1511@gmail.com		Dance school director of Mongolian University for Arts and Culture Ulaanbaatar, Mongolia. Musician . Founder of Mongolian Ethnic ballet inspired by mongolian culture and folklore ; particularly shamanism
Ben Ahmed Véronique	X			Particularly interested in Loïe Fuller and says about her "She transcended her body to reach spirituality. She was the first to put light in movement .In our days we appreciate how much she gave to the scenic art "
Ben Mouhoub Sahima	x	csyame@gmail.com		Nomadic berber performer ; Mystical and devotional dancer. Her mission is to be at the service of the Divine Energy of dance and to follow her ancestors' voices, to perpetuate movement, to create more sacred, love and joy by uniting ,dancers from all over the world
Bhatt Parashar Pranika	x			This makes me think we have a project with a mystic and christian Berber/American singer Myriam Hammani to put into movement Biblic Psalms through Berber music..The Berbers Are the first inhabitants of all North Africa and have their own mythologie and used to be also Christians..among kathak dancer . She insists in the preservation of classical dances and the role of our website
Boston Severine (KALINA GO)	x	contact.kalina.go@gmail.com		Amerindian dances. The Caribbean islands have a strong spirituality. This comes both from the Amerindian heritage, because there is a lot of divinity in this culture; and it is also linked to all the cults that have been grafted onto the West Indies. She seeks to discover this heritage and wants to link this knowledge with other cultures of the world because she wants to make these cultures evolve together. Wants to connect with others in order to work with others. Is aware of the similarities between certain spiritualities.
Regula Büchler	x	buchlerregula@bluewin.ch		i dance and teach sacred circle dance, there is a worldwide net. trad. and choregr. dances. father of it is Bernhard Wosien. his idea was to bring back dance amongst all. one of his words: that our dance is like alrayer, aswell jumping noyfulla and walk silently
Cadol Catherine				celebrations in monuments ; works on mystics like Edith Stein
Campono Adhistry				interested in indonesian traditional and sacred dance
Caneloro Toni				ballet Dancer interested in tarantella
Cherki Manal	x	manalcherkiartiste@gmail.com		Peinter, Dancer, Actrice. She has an important action to help talented artists in psychological needs and militates for human rights
Chevrier Adeline				University teacher
Colette Folliot Valérie				University teacher interested in the "sublime body"
Colonna Sara				Specialist in tarantella
Courmont Fabienne	x	fabienne.courmont@gmail.com		President of Avignon Section CID. Founder of the academy "dance of the being", synthesis of many influences, seeks the universal language which is the language of soul. Freedance . Her goal when she teaches is to elevate people and make them feel a part of the divinity and connect with this energy. Dance of the future will be a spiritual art. spirit.... She has started a programme on Sacred feminine revival . Deeply inspired by Isadora Duncan . Created the "Pleiades" company dansedeletre.org
Couto Liliana	x	info@lilianacouto.com.ar		she notices a particularity in ballet: spirituality in ballet and modern dance and in connection with the dancer's interpretation. She hopes that the current events will make choreographers think about the importance of spirituality in dance. She will share her work about, Dance, Religión and Spirituality.
Dal Farra Marie Christine	x			important that the peoples of dance unite around the world. The knowledge of spirituality in dance since the beginning of humanity is important and has always existed. The body is the embodiment of the spirit and when we dance it unites body and spirit. Dance is the language of the soul. Dance elevates the soul.Dance can penetrate all arts . Dance leads to consciousness which leads to spirituality. Among contemporary dancers related to spirituality , we can cite Thierry Malandain and Caroline Carlson

				Some quotes : Martha Graham : "Dance is the language of the soul". Paul Valérie : "this celebration of the body in front of our souls offers light and joy". Saint-Augustin : "I praise dance because it frees man from heaviness of things and binds the individual to the Community, I praise dance which asks for everything, promotes health and Clarity of mind, and elevates the soul". Andre Malraux : "Cultural and spiritual dynamism are similar. This alliance between cultural and spiritual is well visualized in art:as an act of faith attributed to the desire to persevere and to know the existence of the eternity of being".
Damour Elisabeth	x			Butoh dancer. Dance permits the relation between body and heaven. Our body is a media to go higher towards the Invisible, the Unknowable and get surprised when we meet It
de Bartolo Daniela	x	laviadelladanza@gmail.com		with my association , The moving circle, we organized workshops of dance therapy, five rhythms dance and Azul, etc. Dance as body prayer is a part of these approaches, therefore I am interested in this program of CID.
De Louca Namire Maha	x			South Italy . Oriental dance. Ancient movement and music. Research on all the divine rituals, put together different rituals in all the world, because there are similar movements to pray to the gods. She studied dance in ancient Greece, Egypt and Italu .She wants to bring out these similar elements, the way of connecting with Secret Energy, divinity, gods
Drach Tamara		drach.tamara@gmail.com		Post Graduate Student in cultural matters in Kiev. Specialises in "Art in Ecological Education" destined to pre-school children in order to create an "ecological consciousness" to them
Drion Eugénie				student in classical dance Opera de Paris ; intercultural exchanges with Renamed Ballet Schools
Dutta Jayeeta	x	jayeeta.dutt@gmail.com		Engineer and Dancer . She teaches kathak to children (6-11 yeras old) The pandemic inspired her "One Light Production" a 15 min primed video
Fleischle-Braun Claudia				
fraga ferreira Isis	x	isisfraga02@gmail.com		Sacred Circle Dance dancer and teacher from Brazil, and it is my first time here
Ganti Sivapriya	x		X	there is no boundary for spirituality in dance, it is a path each dancer has to walk through in order to cherish the happiness of dance.
Gamal Mariem				artistic creator in oriental dance ; interested in the program
Gerez Claudine	x	claudine.gerez@gmail.com	x	Dancer, musician, singer using "intuitive instruments' Specialist of Hildegarde von Bingen and dancing on hymns in respect of their spirit , like the gregorian ones .
GONDO ART PRODUCTION (GAP) Isha	x			Specialised in jaipong dance (west java island), head of gondo art production. He sees CID as an opportunity to unite the peoples of the continents. Since the past there is now a link between god and dance. He insists that today's ceremonies are not those of our ancestors and this illustrates our current norms life. He is convinced that we must defend the art of dance and preserve its link with spirituality and not just produce "dance stylists" but real dancers https://youtu.be/-D9jVQ8-qkE
Guillemé Nathalie	x	natasha.spectacle@gmail.com	X	Membre de l Equipe du Programme ; specialist of Baroque dances , particularly intersted in Dance and Christianity ;
Ghosh Shreejeeta	x	shreejeeta.ghosh@gmail.com		kathak dancer. Works with people with traumatic bodies and helps them , in addition to bodily improvements, to reach a level of peace and concentration
Guemra Assia	x	assiaguemra@hotmail.com		Islamic mysticism, sacred feminine , choreographies on religious music, art therapist ,teacher of martial arts . Most of her creations concern "spiritual quest and sacred gesture" . She has worked on the "sacred movement" in many spiritual traditions actual and past as well as the relation between music and Islam
Gurusathya Charanya	x	charsathya@gmail.com		Bharanatyam Dancer . Project of 5 different religions . She is interested in all spiritualities and asks specialists (from Bantu toShinto!) to contact her
Hassani Melina	x			She practices ballet and modern dance and dance has healed her . She believes that spirituality is the main dimension of dance. https://melinahassani.co/
Higgins Ann Dr		Nassausectioncid@gmail.com		President of Nassau Section CID ; liturgical dancer with international prestige ; she organised the first CID Congress dedicated to "Dance and Spirituality " in 2019
Herard-Marshall Nancy				Psychotherapist, Dance/Movement Psychotherapist ; Authentic Movement Practitioner. Ra Sekhi Kemeti Reiki Practitioner . Gaya Healing Arts Center
Ikareth Murielle	x			She lives in India and uses Ayurveda as a holistic way of life. It helps people to connect to themselves, which then connects them to others and to the universe (through movement)
Ingrassia Catherine	x			Researcher in Medieval Dance and Culture . In collaboration with a team of specialists (musicologists, paleographers ...)she works on reconstructing para liturgical dances. She announces a festival in Audrix Dordogne (France) . It should include round tables, shows and animations on medieval culture and also by other spiritualities as Dordogne is a place where many spiritual groups flourish Local authorities are collaborative
Kingshill Sky Ceu	x			she practiced many dances, till in 1994 had a personal contact with the Divine . She prefers the term "Worship" Dance to that of Liturgical Dance . Putting the scriptures in movement is the goal of her "Dance Project Bible Ministry" . She puts the accent to the pioneer character of the Nassau CID World Congress
Kare Radhakrishna Gupta Archana	x			collaborates with Krishnan Raghuram
				Salsa dancers and instructors . Dance and spirituality are both the same as both are all about turning inward. See www.shara.dance and https://goo.gl/maps/tieXV3FVa4HdZodK8
K.V.J. Koshalee Kakulandala	x			Sri Lanka.Her study area concerns ancient dance based on Archaeology!

Krishnan Raghuram	x			collaborates with Kare R Archanadance
Kumar Sukanya	x			interested in the Program Bharatanatyam, Kathak and Theatre Artiste
Lamielle Hélène Giselle	x	helene.lamielle@gmail.com		Ballet Dancer and Writer . Method for disabled children. Christianity inspires her ballets like Mireille Negre . Choreography is writing of Joy
Legrand Kokilo Guy	x			founded the centre-african federation of bodybuilding, a former dancer. Dance and spirituality is the new trend today but in Central Africa it is not well known because there are not enough resources. Project: 2 week workshop of dancers' performances followed by 1 month collective collaboration followed by a performance. CID supports it so that it can help him to be better heard in his country.
Leonarczyk Marie Lou	x	maryloo_leoiam@hotmail.com		interested in the program
Liyanaratn Jyotsna	x	souffleedanse@gmail.com		She "travels through traditional and contemporary dances", feeling at a crossroads, between sacred and profane, traditions and modernity, east and west, in a link, a balance between each of these items. Her research is located in these in-between, in the way of going from one to other, Today, the same desire for transmission animates her teaching and her creations: to bring to life the creative force of rituals and to enter the heart of their wisdom to nourish the present. As Maurice Béjart says: "The goal of real art is not to escape but to refocus, to bring back to Self, to the true Me. "
Maameri Faiza	x		x	ecstatic dances of Maghreb. An identitary dance style that elevates to trance, all this enhanced by jewelry, clothing makeup and other traditional ornaments
Manet Raghunath				multi-awarded shivaist bharanatyam artist , dancer, musician, author, cineast
Mauk Lutz	x	lutz_mauk@web.de		I started with whirling (Trance dance), went to Afro-Brazilian religious dance (like Candomble) to dance in churches!
Marrucchi Carola	X			specialised in egyptian traditional dances and particularly in Zar
MASSENGO Chiberto				congo sacred traditional and contemporary dances
Mezani Assia	x	mezaniassia@gmail.com		Dancer and Choreographer .Research on the feminine dance in rituals in Algeria. Collaborates with Ms Faiza Maameri (Art profile academy). Creation of a feminine ballet. Ecstatic dance and dance therapy in North Africa
Michel Gessie	x			knowledge of spiritualities in Haiti and Caraïbes
Miquel Valérie	x			Dancer, Choreographer, Coach. Has lived in Africa and India . Worked with defavoured children of all kinds (street, nomad, soldier). When on stage the dancer not only connects with her public but with the whole universe . "Dance and Spirituality is everywhere where we are giving "our heart" to our students, to our audience, and give messages
Mogolivetz Natalia	x	lvivsectioncid@gmail.com		President of CID Lviv Section . Intersted in teaching yoga and spirituality to dancers via a list of practices which will help the dancer to be "here and now" , show emotion and take care of every part of the body . This list is related actually to several dances . She proposes a meeting dedicated to the subject
Mons Christine			x	Retreated University Teacher in Dance and History . Has contacts with Senegal, Ivory Coast and Congo to share traditional dances and prayers, and contempory creations
Morrell Wendy	x	pres@sacreddanceguild.org	x	President of the Sacred Dance Guild www.sacreddanceguild.org https://www.youtube.com/watch?v=Zm669wOF4Jo&feature=youtu.be
				Dancing as an expression of the sacred. She wants to create a big inclusive community to connect and stay together as a kaleidoscope of all the expressive colours dance can take . She talks about Compassion, peace, creativity in dance which is a wordless language.
				We hope to a broader collaboration of CID and SDG
Murthy Uma Narayana Dr	x			Indian Bharatanatyam dancer staying in Malaysia a country with multi cultural background due to many different religious communities . PHD in Folk Performing Arts. writer. She studied how the epic "Ramayana" has evoluated in the countries of South East Asia which have different religions (islam, buddhism, hinduism)
Nfa Virginie	x			theologian, minister of dance, director of Destinee Dance School Liturgical Dance in spiritual communication with Dr Ann Higgins
Perruchet Marie	x			Dancer, teacher and choreographer. Her writing work is generally inspired by pictorial or literary themes with emphasis to the encounter between the arts and thought; The choreographic space may be a place of moving reflection on desire and transcendence. Her new creation "Strange Paintings" works on a founding text of our way of perceiving the world "Plato's Cave" Put into action a work of reflection that relates to access to non-mediated art by a certain form of education. Through the danced gesture, the piece offers the public the opportunity to enter contact with art via an aesthetic and spiritual emotional path
				https://www.compagniebodydouble.com
Putanjani Purgus				Senior Lecturer and Head, Department of Dance AT Mauricius
Raikou Lambrini		execsec@cid-portal.org		anthropologist
Ranganathan Malini Dr	x	malini.ranganathan@hotmail.fr		University teacher and kathak dancer from India highly awarded in India and France .Though Indian dance has sacred roots , it has to be transmitted by convenient technique and methodology in any other cultural environment She puts the accent on the fact she is didactician and has created her own protocol. She will actively collaborate to the Program
Ranzani Lorena	x	lorenadanze@gmail.com		Teacher of circle dances: Sacred and Meditative, Traditional and dances for the school, developing her own method. Studies with different teachers,(some of them are Gabriele Wosien, Joyce Dijkstra, Nanni Kloke and Carolina Botti cited in CID Global Directory) . She leads courses and workshops of dance therapy for children and adults also as support for disability and autism .Wishes that pandemics help to guide us to "real essence of human being" and some day to a Human Nation sensible to all spiritualities

				As dance was originally motivated by prayer, hope etc., it might be possible to approach and implement the important SDG, link below, inspired by origins - and some visions - of dance as a practice of prayer from within the heart and life energies...independent of aesthetic. https://en.unesco.org/sustainabledevelopmentgoals
Rørly Lone				
Roshni Nair	x	roshini.nair369@gmail.com		Performing artist. Bharathanatyam dance. Works in Dubai . She says that dance is just a language, with so much emotion. And so you have to learn to understand that, because knowing that allows you to get to know a culture
ROUABAH Moufida				Unknown Ecstatic dances in the region of Constantine Algeria . Family traditions and women honoured
Rubini Rossella	x			Collaborates with Fabienne Courmont . Spirituality was in the origine of dance which was also performed inside temples in ancient Greece. The "real meaning" of dance is that is a way to connect ourselves with the devine that we believe in
Sablayrolles Bruno	x			interested in christian spirituality
Sanaz Bakhtiari Zahra	x	bangalore.section.cid@gmail.com		President of Bangalore Section CID ; Research in persian dance in particularly sufi dances related to history and geography of Iran
Sarabekyan Anahit	x	vanadzorsectioncid@gmail.com		President of Vanadzor CID Section armenian sacred music
Sarin Reuben	x			Interested in "Dance and Spirituality" as a whole. In stage surrender to complete abandon to God. Important to meditate on your Art
				Please find Mrs Sarin's message to the participants : https://youtu.be/giFXUhpI6WQ
Saumaa Hiie	x	hiie.saumaa@gmail.com		I am a specialist in somatic, mindful dance practices — I teach and write about them. I explore spirituality through the context of somatics, creativity, expressivity, wellness. I've also written about liturgical dance.
Saurabh Sureka	x	buoyant.dance@gmail.com		we are trying to bring real expression in people through dance .. by collaborations with national and international artists for workshops in contact improv, dnace therapy, etc... Dance can only reach to a spiritual high when we loose ourselves in dance.. we are exploring poems of Rumi and Kabir in our current project choreography.. thank you.
				In India, dance is always a part of any ceremony and worship. Dance has been using stories of God and Goddess as a means of expressions and telling stories to the mass. India having a diverse forms including folk and classical always have been always spiritual related
				my company name - BUOYANT PERFORMING ARTS. based in Kolkata India..
Schott Billman France	x	france.schottbillmann@gmail.com	x	University Teacher Psychoanalyst Dance Therapist specialist in trance ritualistic dances. She makes researches on the effect of rhythm on trance. she cites a sentence of Rumi, the creator of the music dance of the whirling dervishes. The sentence is : in the cadences of the music, is hidden a secret. If I revealed it, he would turn the world upside down ».
SECAK Svebor Pr Dr	x	svebor.secak@usa.net		University Teacher in Slovenia and Croatia . President to be in CID Lubiana Section . Will participate through his research papers
Seguy Margarita	x			Communication Manager CID Paris ; Member of the Program Team
Sharma Renu	x	sharmarenu@gmail.com		kathak specialist. Medieval poentry's influence to kathak Past and present blend together. She knows that we have to prepare right now for the dance of the future generations.
Slimani Nadia	x	nadia.slimani72@gmail.com		Italy. Oriental dance, work on the fusion between Indian dance, flamenco and traditional dances from the Maghreb. Spirituality is important to her; she works with musicians and singers on a large project of integrating ritual dance. She works on the common points of all traditional and ritual dances in the world. For her this is her mission; dance is not only technical but also philosophical, cultural, historical, anthropological... particularly south Italy.
Smugalova Zuzana	x	smugalova@volny.cz		Teacher of Creative Dance Education for children (Dance Studio Po spickach Roztoky) Independent dance theorist, historian, critic, publicist and writer. Encounters difficulties with dance and catholic church in CZ; mention of Michal Záhora
				So, maybe for me was surprise, If you speak about me like specialist for Catolic dance. I live on very spirituality place - Roztoky. but for me is important time before Christian Church. I perceive very strong old Slovan traditional here, but my research is in beginning. But I try some dance whit my young dancer in nature and i see very strong conectin with spirituality energy. This memory and traditional was cut of Christian Church before 2000 years.
Standard Amanda	x	astandard@divinedanceinstitute.com		Founding Director of Divine Dance Institute. Educator and arts integration specialist for the public school system. She believes dance is a gift from our creator, created for His pleasure, used to inspire, encourage His creation to connect to Him and express his characteristics and attributes through Our existence. website: www.divinedanceinstitute.com
				She believes in a cross-cultural teaching for her students so that they will "feel who they are" and understand the essential truth of each spirituality
Sukhtseren Gereltuya	x	gerelt1977@gmail.com		
sURENDRA Lata		dadarmumbaisectioncid@gmail.com		President of Dadar Mumbai CID Section . Specialist in dance and indian spirituality
Torregiani Corinna	x	ladansedelame@gmail.com		Performing artist, dance movement therapy. The body is a way to connect your heart to the sky. Dance movements are created by the universe that enters us (without music ; listening on what surrounds us). Holistic approach importance of touch . Butôh. Laban methodology
TORRES villanueva				Univeristy Professor specialised in precolombian rituals in Mexico and the Caraiibes
Tschann Allaia	x	allaia.tschann@yahoo.com		Plastic artist .Her research is found on epistemology. She quotes Rabelais "Science without conscience is the ruin of the Soul" Her ideal is a "union" of all religions and spirituality in a "paradisiac" concept of "heavenly" dance.
Tsegmid-Roesch Gerlee	x	gerleetsf@hotmail.com		Cultural Envoy of Mongolia in Germany . Dancer and artistic collaborator of Mr Bayarbatar. She spoke on his behalf

