

**A 10 min break before we continue!**



## 2. Beesu Kamsale



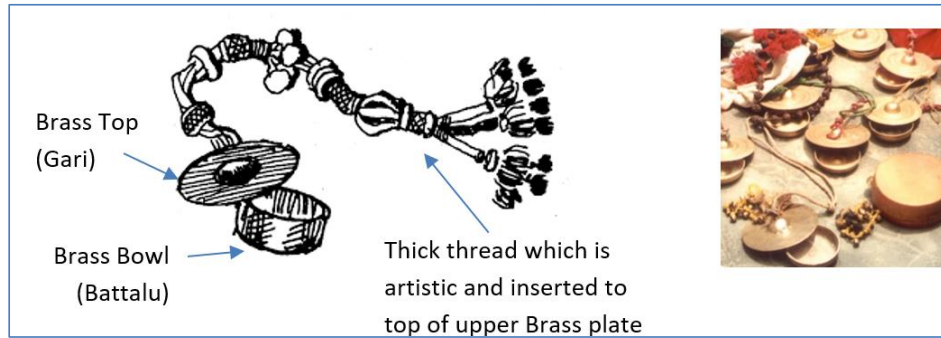
20 years ago



Today

## Origins and tradition

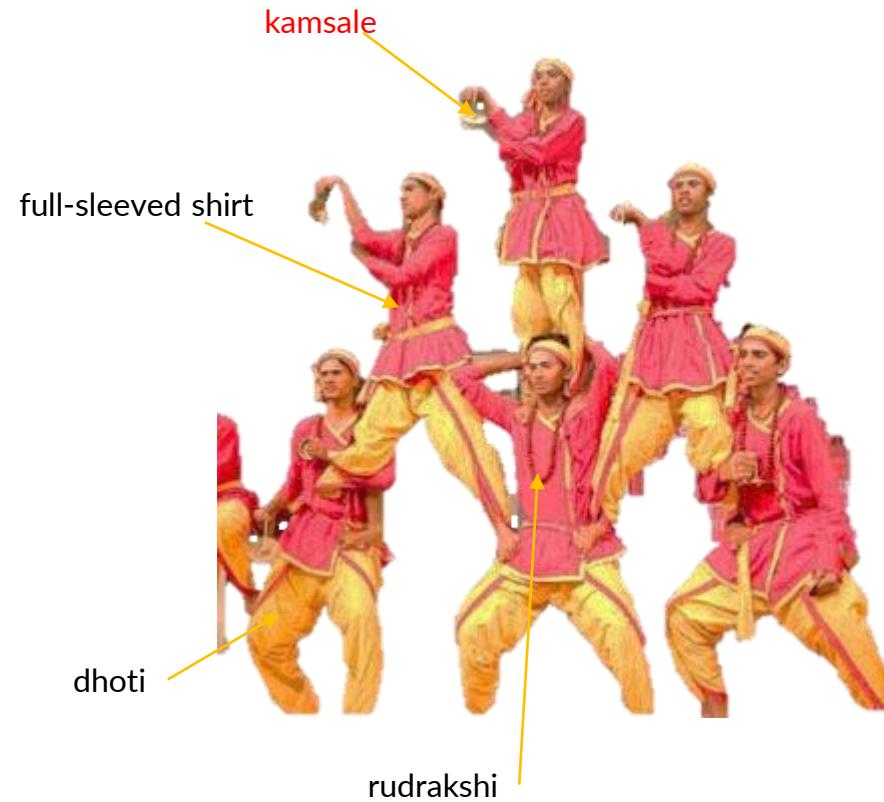
- What is „*Kamsale*“?



- Used as an instrument for rhythmic accompaniment to singing and for collecting alms
- Taught verbally from one generation to another
- High level of physical strength, rhythmic accuracy and **sense of timing** required
- Starts out with a solo dancer who is joined by peers with the course of the music. Group size can go upto 8 to 12 performers
- Music is based on the mythological stories of Shiva (Mahadeshwara)
- Mainly performed by men-folk

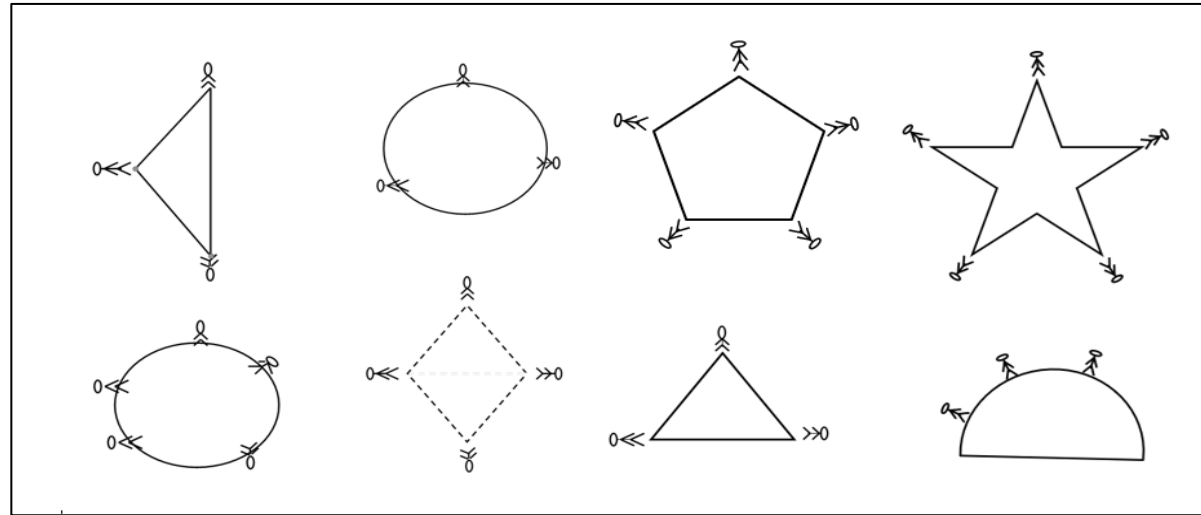
## Costume

- A white/yellow dhoti
- „*Rudrakshi*“ neck chain
- „*Vibhuti*“ on the forehead
- Orange-coloured full-sleeved shirt

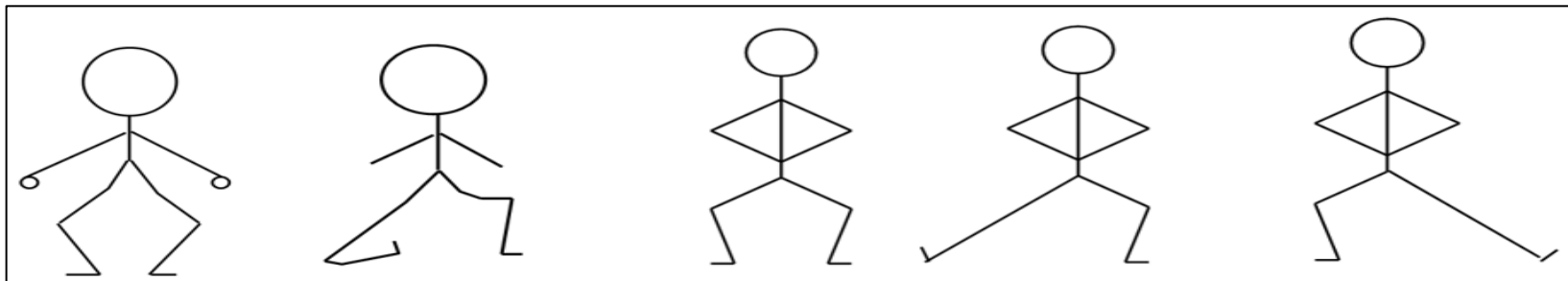


(Kamsale Nrutya - Karnataka Tourism, 2020)

## Dance pattern



Patterns/shapes during the performance



(Dr Uma N, 2004)

## Dance pattern

- Starts out with a solo dancer who is joined by peers with the course of the music
- Group size can go upto 8 to 12 performers



## Dance pattern

Mr. Kamsale Kumaraswamy and team



(Dr Uma N, 2004)

## Section 2.1 Beesu Kamsale



Images provided by performers



## Dance pattern

Mr. Ravi and team



(Dr Uma N, 2004)

## Section 2.1 Beesu Kamsale



Ms. Manasa and team



Images provided by performers