



« SPIRITUAL PRACTICES FOR DANCERS »

1 –OPENING

Greetings by **Dr. Kontogiannis Constantin** Member of the CID Executive Committee

Presentation of the officials (CID, UNESCO,

Presentation of **Dr Carla Walter** and **Mrs Natalia Mogolivets**, hostesses of the seminar- by Dr. Kontogiannis

2 –SPIRITUAL PRACTICES FOR DANCERS (1ST Part)

Dr Carla Walter

“Spirituality and Sacred Dances – A daily practice”

Dr. Walter will discuss the spiritual aspects and power of dance found in cultures before the advent of organized religion. At the same time, she will give guidance on how to embody dance as spiritual for teachers as well as for practitioners.

[See presentation in English](#)

[See presentation in French](#)

3 –SPIRITUAL PRACTICES FOR DANCERS (2d Part)

Ms Natalia Mogolivets

“Dance as psycho practice”

Ms Mogolivets will first summarise various existing spiritual practices which have inspired her and then present her teaching method and its benefits for the dancers

[See presentation in English](#)

[See sPresentation in french](#)

Testimonies of Ms Natalia Mogolivets Students and partners

Evgenia Chernobay Yoga Methods in Dance Practice (*Behavior Trainings*)

[Read text in English](#)

Pihulya Elena : Yogic meditation in Dance Teaching

[Read text in English](#)

Shved Olga : Techniques and Meditations in Erotic Dance

[Read text in English](#) [Read text in French](#)

4 – CONCLUSION

Questions/Réponses

Questions and Answers

Conclusions /Perspectives