

DANCE AND SPIRITUALITY



STORY OF RAMA: SEVEN COUNTRIES IN SEVEN CHAPTERS

An Epic's Journey, An Eternal Story

PROGRAM OF THE 2D SEMINAR

OPENING:

- Greetings by Dr. Kontogiannis Constantin, Member of the CID Executive Committee
- Greetings by His Excellency Pr Ismunanadar Delegate of Indonesia to UNESCO
- Thanks of Dr Uma Narayana Murthy to His Excellency

1ST PART

THE INDONESIAN RAMAYANA

Dr Uma Narayana Murthy:

History Culture See presentation

Literature

See presentation

Performing Arts
See presentation

Theatre

See presentation

Mask Dance (by information of H.E. Pr Ismunandar) See <u>presentation</u>

Conclusion

See <u>presentation</u>

Note: clips shown during the presentations are marked by their links with a suggested starting and ending time. The reader can explore the rest of the videos



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2d PART

THE CAMBODIAN RAMAYANA

Dr Uma Narayana Murthy:

History Culture

See presentation

Literature

See presentation

Performing Arts

See presentation

Theatre

See presentation

Conclusion

See <u>presentation</u>

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DANCE AND SPIRITUALITY



3d PART

THE LAOTIAN RAMAYANA

Dr Uma Narayana Murthy:

History Culture

See presentation

Literature

See presentation

Performing Arts

See presentation

Theatre

See presentation

Conclusion

See <u>presentation</u>

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