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Title

The Loie Fuller dance or the spiritual aura of the danced gesture

Abstract

Nathalie Guillemé proposes to revive the work of the dancer Loie Fuller (1862-1928) based on the use of large veils.

In her time, Loie Fuller tried to liberate the movement danced. The veil is intended to materialize the spiritual and non-carnal presence of the dancer. The challenge of her art is to show the action of the spiritual force on nature.

Thus, the concept of Loie Fuller, with its timeless dimension, seems to respond to the universe "dance and spirituality" by proposing a kind of immaterial choreography where rhythm and body work in synergy, as a "spiritual aura".

Text accompanying the 4 clips

Loie Fuller (born **Marie Louise Fuller**; January 15, 1862 – January 1, 1928), also known as **Louie Fuller** and **Loie Fuller**, was an American actress and dancer who was a pioneer of both modern dance and theatrical lighting techniques.

One of her most known students is Isadora Duncan . Fuller's pioneering work attracted the attention, respect, and friendship of many French artists and scientists,. Fuller was also a member of the French Astronomical Society.

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In the following 4 clips I am trying to perform on 4 religious compositions related to the Virgin Mary.

1 A lyrical flight : AVE MARIA by *Giulio Caccini* (1551 - 1618) arrangement for harp and violin

2 Energy of joy : AVE MARIA by *Bach Gounod*

3 Variation in colors : O tu suavissima (oh thou the sweetest) by *Hildegarde von Bingen* (1098-1179)

4 Energy of Sweetness : AVE MARIA by *Giulio Caccini* arrangement for soprano and chitarra

Those choreographies are also inspired by the great French-born dancer, choreographer and opera director Maurice Béjart's simple but revolutionary idea : . Choreographies can be created based on musical masterpieces which were not composed to be danced . In Paris, he presented a choreography accompanying Beethoven's 9th Symphony. The beauty of the combination of orchestral and choral music, poetry and dance was beyond any description!

In Occident, Christianity has inspired the creation of a rich heritage of **multi centenary religious** poetry and music . This music is scarcely danced except some very popular hymns! One of the goals of CID's contribution in "Dance and Spirituality" is to encourage our artists to occupy this huge , unexploited and marvelous field