

PLEIADES Cie
Archeodance



Present

A Creation of Fabienne Courmont

DEMETER

The Awakening Of The Earth



© Theo Lian Photo

CREATION

DEMETER, The awakening of the Earth

This spectacle traces, in a timeless quest, the myth of Demeter and her daughter Persephone, and the mysteries of life associated with the cycles of the seasons. It questions us about our connection to nature.

Inspired by the ancient Greek Theatre and the Nô Theatre, in the tradition of Isadora Duncan, it offers a time and space in which dancers and public are woven together in a carnal, historical and symbolic relationship where dance, poetry and music blend harmoniously.

The spectacle is part of the "Ancient Greek Dance Revival", project of the Dora Stratou National Theatre in Athens, under the auspice of the C.I.D (International Dance Council).



ΜΥΘΗ Δημήτηρ



The unconditional love story of Demeter for her daughter Persephone is at the origin of the season's birth...

The Homeric hymn to Demeter tells the wanderings of a mother looking for her daughter. It is dedicated to the pain of Demeter facing the kidnapping of her daughter Persephone.

“Come, O lady resplendent with gifts, queen Demeter, both you and your daughter, the most beautiful Persephone. Think kindly and grant, in return for this song, a rich means of livelihood”

Hades fell in love with Persephone, Demeter's daughter by Zeus. He wanted to marry her and make her the queen of the underworld. Demeter would not consent to the marriage, so Hades talked with Zeus who gave his approval. While Persephone was playing gathering flowers, Hades suddenly appeared and grabbed her to take her to the Underworld.

Demeter lamented her daughter's disappearance. Since she was the goddess of vegetation, her sorrow made everything wither. Consequently, Zeus decided to return Persephone to her mother. But Hades had fed her six pomegranate seeds sealing their marriage.

The compromise was that Persephone would spend six months with her mother and six months in the Underworld with Hades. This explains the exchange of the seasons and symbolizes the circle of the seeds. Like a seed Persephone spends the cold months under the earth and the world is desolate. When spring comes the world rejoices as Persephone and vegetation return to life.

COMPANY

PLEIADES DANCE CIE

Archeodance© draws its roots from Nature and the traditions from which it is inspired to go towards a universal language in a free dance that Isadora Duncan called The Dance of the Future. As did the ancient Greeks, our company honours Mother Earth, the Elements, and the Celestial Realm. We continue the quest for the Platonic ideal of The Beautiful, The Good, and The True. We aim to restore the harmonious relationship between the microcosmic body and the macrocosm of the universe.



The manifestation of our company's expression ranges from performances, to films and events. Our work is inspired by Nature, mythology and ancient Sites. Our compositions inscribe a physical, historical, and symbolic relationship amongst the dancers, the audience, the Site, and its history.

Like Isadora and the ancient theatre before her, we recall Myth through a seamless fabric of Dance, Music, and Poetry. Our choreographer, Fabienne Courmont, intends the warp and weft of the narrative, through image and emotion. Each member of the chorus embroiders her own response of sense-feeling, sentiment, and action. The public, the weather, the terrain, the instant, all contribute to compose the texture of the dance. It is this interlinking of internal and external parameters which defines ArcheoDance.

Pleiades|ArcheoDance Co is supported by the C.I.D UNESCO partner (International Dance council) and is part of the "Ancient Greek Dance Revival" project of Dora Stratou National Theatre in Athens.

CHOREGRAPHER

FABIENNE COURMONT

"I feel like creating links between human beings, peoples, dance and various artistic expressions."



International dancer-choreographer, dance therapist, creator of the dance of the being, Director of the International Training Center "La danse de l'avenir" President of the Avignon Section of the international dance council (CID Unesco partner). Initiator of multicultural events in France, India, Morocco and Greece.

Fabienne Courmont began dance from 8 in ballet school at Lille Conservatory, then she is trained to contemporary dance in the Schola Cantorum in Paris (Martha Graham, José Limon) and to different traditions connecting body and mind (Tai - Chi, theater No., Shinto, Butoh, Indian dance, Dervish).

Fabienne Courmont makes a tour of the dance world in search of the traditions sacred movement

starting with San Francisco, the hometown of Isadora Duncan. She continues her journey to the Japan to Butoh with Min Tanaka and Kazuo Ohno and in India with Bharata Natyam.

A century after Isadora Duncan, Fabienne Courmont embodies the spirit of the sacred dance in a free-form that Isadora Duncan used to call: the dance of the future. She trains numbers of dancers to her method for more than 10 years.

CREDITS

CHOREGRAPHER & ARTISTIC DIRECTOR Fabienne Courmont

COSTUMES Angelina Aomar

PLATEAU Min 8/10

DUREE 1h15

CHORUS OF DANCERS

Cie ARCHEO DANCE | GREECE

Alkistis Voulgari [Greece]

Antonia Verine [France]

Kari Levesque [Canada]

Nataliya Dovhopol [Ukraine]

Rossella Rubini [Italy]

Sandra Voulgari [Greece]

Cie ARCHEO DANCE | FRANCE

Angelina Aomar [Switzerland]

Alizea Goldschmidt [France]

Kari Levesque [Canada]

Lucie Medoc [France]

Natacha Liege [France]

Stephanie Gallina [France]

Tine Bartels [Belgium]

NARRATION Anna Lazou

NARRATION Elisabeth Meunier

PLEIADES Cie
Archeodance



CONTACT



PROGRAMING

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WEB

Web www.dansedeletre.academy/compagnielespleiades

Facebook www.facebook.com/Archeodance



VIDEOS

Teaser Show vimeo.com/294580289

Cie Présentation vimeo.com/294614264

Slide-Show vimeo.com/297614721

Dora Stratou Theater Athens