



The sacred dance in Shandong Province,
China-drum yangko

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Attachment: One-minute information list

Dance Name: Drum Yangko

Country: China

Region: Shandong Province, Jinan City, Shanghe County

Ethnic group: Han nationality

Spirituality: Sacrifice and Celebrate

Dance is still alive: Yes.

UNESCO Intangible Heritage: No



positional information

世界地图



Text: Introduction of Drum Yangko

A origin



Name: The drum yangko was first called "drumming" or "big drum yangko" and "running yangko".

Origin: It originated in Shanghe County, Jinan, with a history of more than 1000 years.

Function: an art form of folk sacrifice, entertaining the dead and celebrating.

Dance features: generous and powerful, rough and heroic are the characteristics of this dance.

Distribution: Shanghe area in Lubei Plain, Shandong Province

Dance roles: umbrella head, drum, wooden stick, flower pulling.

Dance props: umbrella fan, silk, stick

The dance accompaniment band consists of drums, gongs, cymbals, cymbals, cymbals, cymbals and twisters.

B meaning

The drum yangko expresses the quest for strength and has four "core elements"-stability, heaviness, tenacity.

"Stability" means calmness, which embodies an enhanced understanding of the appearance of Shandong's great man like Mount Tai.

"Shen" refers to the connotation of drum yangko, which can also be understood as an internal understanding and summary of Shandong Han temperament;

"Pull" is a kind of concrete expression of rhythm duration;

And "tenacity" is embodied in the dynamic rhythm of the whole performance of drum yangko.

C specific introduction

Role introduction

Umbrella head: Also known as "ugly umbrella" or "head umbrella", it is the organizer and commander of the Yangko team, usually played by an elderly man, holding a flat umbrella in his left hand and a cow's hip bone in his right hand.



Drum: The left hand holds two small round drums and the right hand holds a drumstick, which is the main force in the dance team and represents the strong and powerful image of middle-aged men.



Cudgel: Hold a jujube stick in each hand, with spikes at both ends of the stick head, showing the vigorous image of teenagers.



Flower-pulling: Also known as "flower", the right hand holds a colored fan and the left hand holds a silk towel, representing the image of a girl, and the performance is lively and generous.



Clown: Also known as "outside corner", it can be dressed as various funny characters, such as "silly boy", "ugly woman", "county official" and "playboy", which are interspersed among the dance teams to add humor and improvisation.

Prop introduction

As props in the drum yangko, cow fan bones, umbrellas, tiger supports, etc., have the meaning of good weather and good protection.

Band introduction

The band is composed of drums, gongs, cymbals, cymbals, cymbals, cymbals and twisters.

Drum is the commander-in-chief of drum yangko performance, and all the scheduling and performance rhythm of yangko dance are completed under the accompaniment of drum command. At the same time, the drum is the most important material wealth of each drum yangko team, because the lineup organization of the drum can not only reflect the dance level of a village and community drum yangko.



D dance performance

Dance video

Performance program:

The performance procedures include ritual procedures such as worshipping gods and ancestors, rewarding villagers, going out to visit villages, and collecting yangko.

Traditional yangko running generally includes "entering the street", "running the field" and "going out of the street", among which "running the field" is the core content of the whole performance.

Running field usually includes opening field, pressing field, running field array, etc. According to field, there are three types: writing field, martial arts field and civil and military field. Literary field is the "running" of changing formation patterns, and martial arts field mainly performs "beating", while civil and military field is a steady and dynamic performance that is alternately used in a scene.

The Inheritance Risk of E Dance

Dilution of inheritance consciousness: With the rapid development of modern society, the younger generation's interest in traditional culture is gradually weakening, which leads to the risk of fault in the inheritance of drum yangko.

There are few inheritance channels: At present, the inheritance of drum

yangko mainly depends on the oral instruction of the older generation of artists, and the lack of systematic education and training mechanism makes the inheritance inefficient.

The impact of modern life: the change of modern lifestyle makes the influence of traditional art forms among young people decline, making it difficult to attract young people to participate and learn.

Limited international communication: Although the drum yangko has gone abroad, the opportunities for international communication are still limited, which affects its global influence.

F dance protection suggestions

Strengthen publicity and education: through the media and public activities, improve the public's understanding and interest in drums and yangko.

Encourage innovation and development: encourage artists and creators to make appropriate innovations on the basis of maintaining the essence of tradition.

Promote international exchange: through international cultural exchange activities, enhance the international popularity and influence of drum yangko.

reference data

Shandong province cultural center

Shandong Yangko, a Beautiful Flower in Folk Dance

Sogou encyclopedia